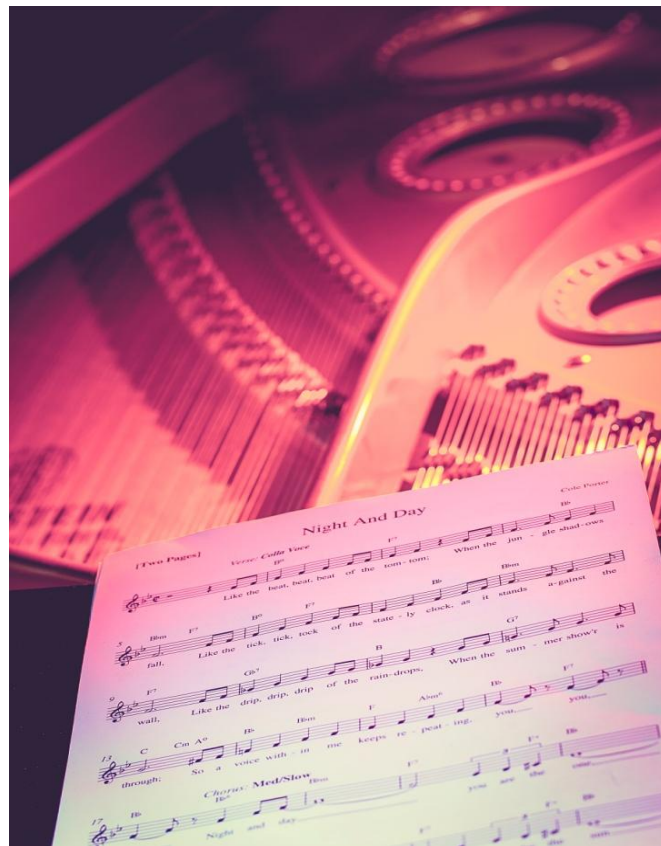




SUMMER JAZZ COURSE

21-27 August 2022

University of Chichester



Contact

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Introduction

The MEhr Clef Summer Jazz week is led by some of the most respected and accomplished tutors in the UK who have many years experience both as tutors and performers of international repute.

The course will be held at University of Chichester, College Lane, Chichester, West Sussex, PO19 6PE and is suitable for instrumentalists and vocalists of all levels.

Our Tutors

Ursula Malewski (Vocals) – Course Director

Lee Gibson (Vocals) – Senior Professor for Jazz, Guildhall School of Music & Drama, London

Tom Cawley (Piano) – Professor for Jazz, Royal Academy of Music, London

Rick Simpson (Piano) – Popular Tutor, Arranger, Composer and award winning Jazz Pianist

Mark Hodgson (Bass) – Professor for Jazz, Birmingham Conservatoire

Martin France (Drums) – Professor for Jazz, Royal Academy of Music, London

Alan Barnes (Sax) – Highly regarded Tutor and multi-award winning international Jazz Musician

Matt Sulzmann (Sax) - Innovative Jazz Musician, popular with young Students

Stan Sulzmann (Sax) - Fellow of Royal Academy and Birmingham Conservatoire

Ed Rice (Piano) - Vocal accompanist

Guitar Tutor and Guest Tutors tbc

Team members are committed to jazz education of the highest standard and have first and foremost students' interests and their musical development at heart. A particular passion is jazz education for young musicians . The team is proud that MEhr Clef students who applied for undergraduate and postgraduate courses at renowned Music Schools, Academies and Conservatoires have all been successful in gaining places.

The Venue

The Summer Course will be held at University of Chichester Bishop Otter campus. Tuition takes place in their modern music facilities with well-equipped practice rooms (grand pianos supplied by Steinway & Sons) and an acoustically superb performance area, used for teaching and nightly Jazz Club. There are numerous soundproofed practice rooms for lessons and rehearsals, as well as lecture and seminar rooms. The Chapel will be our venue for both tutor concert and final student concert.

Accommodation is in flats, with four single en-suite rooms in each flat. Linen and towels provided, common room and kitchen (not equipped) in each flat. Tea/coffee making facilities in each room. On campus parking permits provided.

Teaching/Performance

Sessions are held in teaching rooms, most with grand pianos provided by Steinway & Sons. Nightly sessions take place in our 'Jazz Club' which is open to the general public – a wonderful showcase for the day's work. The Tutor Concert on Friday night (free for students) and Student Concert on Saturday afternoon will be held in the Chapel.

The Course

Why attend a course

A residential course offers intensive learning in an environment with like-minded people. Students have the opportunity to form their own bands for nightly performances. There is post-tutorial time for rehearsals.

Aim of the course

To offer jazz immersion, further jazz knowledge, musical improvisation, performance skills and ensemble playing. To build an understanding between musicians and develop group concepts in their varying combinations.

Who should attend?

The course is suitable for all players, from improvers to advanced. A good basic command of the instrument is necessary. The course is not suitable for instrumental or vocal novices. If in doubt, contact info@mehrclef.com. Minimum age is 14 with no upper age limit. Students under the age of 14 may be accepted in exceptional circumstances and a parent/guardian may be required to stay.

Instruments

All instruments are welcome including violin, banjo, tuba, cello, vibraphone, marimba, oboe, harp, accordion, harmonica and more, though specialist instrumental tuition may not necessarily be available.

Timetable

The course runs for 7 days (6 nights) from Sunday 21 August to Saturday 27 August.

Registration is on Sunday 13 August from 2.00pm. First session at 3.30pm. From Monday to Thursday there will be four teaching sessions daily, Friday and Saturday two morning sessions. Tutor Concert Friday night (entry free for students). Student Concert Saturday afternoon (family and friends welcome). Nightly public performances in the 'Jazz Club' from 8pm – 11.00pm.

Course Content

Subjects covered: harmony, rhythm, aural, improvisation, styles, tempo, feel, intros and endings, repertoire development, performance technique, theory, small band, big band, accompanying skills, small band leading and jazz choir. **Audition preparation and mock audition for students intending to apply to Music Schools, Academies and Conservatoires.**

Teaching is of the highest standard and groups are small to ensure individual attention is given to all students. The course offers intensive learning in an environment with like-minded people.

What to bring

Instruments including drum kits, amps, vocal amps, manuscript paper, notebook and, if available, Jazz Standards/Fake Book, charts/lead sheets in appropriate keys for nightly performances. Students may record teaching sessions for personal use. Neither MEhr Clef nor University of Chichester can be held responsible for the loss or damage of equipment and it is therefore advisable to have instruments and personal belongings insured independently.

Pianos are available in all teaching rooms. Vibraphone, marimba, concert harp, double bass, drum kits and amps can be provided though priority will be given to students from outside the UK.

Terms and Conditions

Course Fees

The course fee is £995 which includes tuition, accommodation in en-suite single rooms, breakfast, coffee/tea and dinner. Course fee does not include insurance for personal belongings, instruments or cancellation.

Booking

By post to MEhr Clef, 56 Woodfield Road, London W5 1SH.

By email to info@mehrclef.com

Payment methods: bank transfer (bank details on request), cheque, PayPal.

Payment details

Option 1

£995 full payment with application

Option 2

£195 deposit with application

£100 standing order on 1st of each month from January - August 2022

Option 3

£95 deposit with application

£300 due no later than 01 March 2022

£300 due no later than 01 May 2022

£300 due no later than 01 July 2022

Applications made after 01 March must be accompanied by payment of £395

Applications made after 01 May must be accompanied by payment of £695.

Applications made after 01 July must be accompanied by full payment £995.

Places cannot be reserved without deposit.

Cancellations

All cancellations must be made in writing and charges are as follows:

Before 01 May 2022 no cancellation fee

01 May to 30 June 2022 cancellation fee £300

No refund for cancellations after 01 July 2022

Cancellation by MEhr Clef

MEhr Clef reserves the right to cancel if conditions outside of their control demand. In these circumstances a full refund will be made. Please note that MEhr Clef cannot be held responsible for any costs or expenses incurred by the applicant as a result of the cancellation.

Indemnity

Whilst every effort has been made to ensure accuracy of this publication, MEhr Clef cannot accept liability whatsoever for any errors, inaccuracies, or omissions, or for any matter in any way connected with or arising out of the publication of this information. MEhr Clef reserves the right to make changes if unforeseen circumstances outside their control so demand. If in doubt, please check before making a booking.