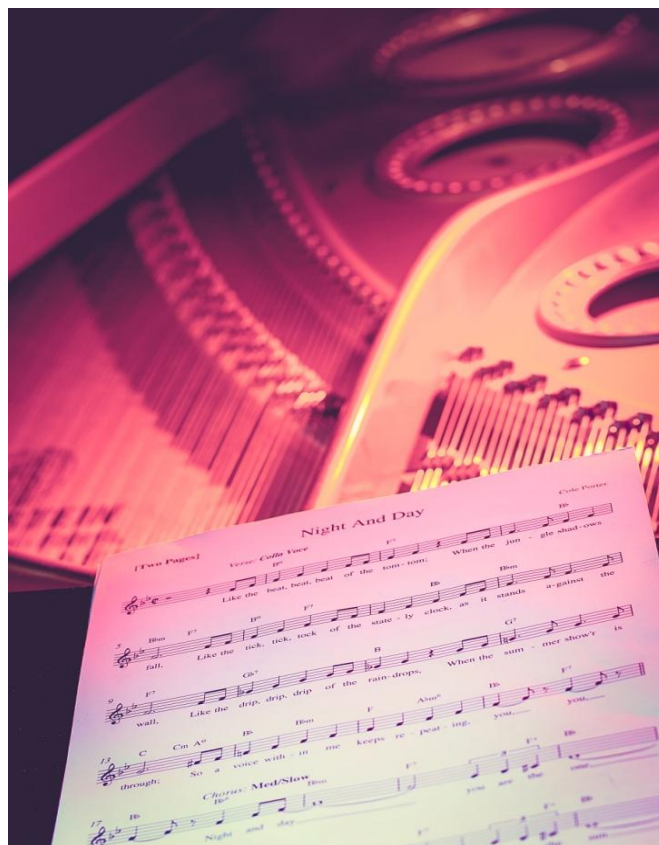




SUMMER JAZZ COURSE

17 - 23 August 2025

University of Chichester, UK



Contact

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info@mehrclef.com

Introduction

The Mehr Clef Summer Jazz week is led by some of the most respected and accomplished tutors in the UK who have many years experience both as tutors and performers of international repute.

The course will be held at University of Chichester, College Lane, Chichester, West Sussex, PO19 6PE , UK and is suitable for instrumentalists and vocalists of all levels.

Our Tutors

Ursula Malewski (Vocals) – Course Director

Lee Gibson (Vocals) – Senior Jazz Professor Emerita, Guildhall School of Music, London

Kate Williams (Piano) – Pianist, Composer and Educator, Guildhall School of Music, London

Rick Simpson (Piano) - Award winning Jazz pianist, arranger, composer

Ed Rice (Piano) - Accompanist and Tutor, Guildhall School of Music & Drama, London

Mark Hodgson (Bass) – Professor for Jazz, Birmingham Conservatoire

Paul Clarvis (Drums) – Professor for Jazz, Royal Academy of Music, London

Alan Barnes (Sax) – Highly acclaimed Tutor and multi-award winning international Jazz Musician

Matt Sulzmann (Sax) - Innovative Jazz Musician, composer and arranger

Stan Sulzmann (Horns Masterclass) - Fellow of Royal Academy, Birmingham Conservatoire

Claire Martin (Vocal Masterclass) - Multi Award winning Jazz Vocalist and Radio Presenter

Team members are committed to jazz education of the highest standard and have first and foremost students' interests and their musical development at heart. A particular passion is jazz education for young musicians . The team is proud that Mehr Clef students who applied for undergraduate and postgraduate courses at renowned Music Schools, Academies and Conservatoires were all successful in gaining places.

The Venue

The Summer Course will be held at University of Chichester Bishop Otter campus. Tuition takes place in their Music Conservatoire with modern facilities, well-equipped practice rooms and an acoustically superb performance area, used for teaching and nightly Jazz Club. There are numerous soundproof practice rooms for lessons and rehearsals, as well as lecture and seminar rooms.

Accommodation is in flats, with four single en-suite rooms in each flat. Linen and towels provided, common room and kitchen in each flat. Tea/coffee making facilities in each room.

Teaching/Performance

Sessions are held in teaching rooms, most with grand pianos provided by Steinway & Sons. Nightly sessions take place in our 'Jazz Club' which is open to the general public – a wonderful showcase for the day's work. There will be a Tutor Concert on Wednesday evening (free for students) and Student Concert on Saturday afternoon.

The Course

What makes Mehr Clef unique

Numbers are capped to 5 rhythm sections, each with 2 frontline players. Each small band/ensemble has its own teaching room throughout the week, fully equipped with piano (mostly grands), bass amp, drum kit, guitar amp, PA system and music stands. Also available for students' use are double bass, vibraphone, marimba and concert harp.

Vocal numbers too are capped. Vocalists have their own teaching room and professional accompanist. The room is equipped with grand piano, mics & stands, music stands and PA system.

Why attend a Mehr Clef Course

A residential course offers intensive learning in an environment with like-minded people. Students have the opportunity to form their own bands for nightly performances with post-tutorial time for rehearsals.

Aim of the course

To offer jazz immersion, further jazz knowledge, musical improvisation, performance skills and ensemble playing. To build an understanding between musicians and develop group concepts in their varying combinations.

Who should attend?

The course is suitable for all players, from improvers to advanced. A good basic command of the instrument is necessary. The course is not suitable for instrumental or vocal novices. If in doubt, contact info@mehrclef.com. Minimum age is 14 with no upper age limit. Chaperone provided for 14-16 year olds. Students under the age of 14 may be accepted in exceptional circumstances and a parent/guardian may be required to stay.

Instruments

All instruments are welcome including violin, banjo, tuba, cello, vibraphone, marimba, oboe, harp, accordion, harmonica and more, though specialist instrumental tuition may not necessarily be available.

Timetable

The course runs for 7 days (6 nights) from Sunday 17 August to Saturday 23 August.

Registration is on Sunday 17 August from 2.00pm. First session at 3.30pm. On Monday, Tuesday, Thursday and Friday there will be four teaching sessions daily, Wednesday three sessions and Saturday two morning sessions. Student Concert Saturday afternoon (family and friends welcome). Nightly public performances in the 'Jazz Club' from 8pm – 11.00pm.

Course Content

Subjects covered: harmony, rhythm, aural, improvisation, styles, tempo, feel, intros and endings, repertoire development, performance technique, musical communication, theory, small band, accompanying skills, small band leading and jazz choir. Audition preparation and mock audition for students intending to apply to Music Schools, Academies and Conservatoires.

Teaching is of the highest standard and groups are small to ensure individual attention is given to all students. The course offers intensive learning in an environment with like-minded people.

What to bring

Instruments, notebook and, if available, Jazz Standards/Fake Book, charts/lead sheets in appropriate keys for nightly performances. Students may record teaching sessions for personal use. Neither Mehr Clef nor University of Chichester can be held responsible for the loss or damage of equipment and it is therefore advisable to have instruments and personal belongings insured independently.

Terms and Conditions

Course Fees

The course fee is £1,299 and is fully inclusive of tuition, accommodation in en-suite single rooms, breakfast, coffee/tea/biscuits during breaks, dinner, on-campus parking and WiFi. Course fee does not include insurance for personal belongings, instruments or cancellation.

Booking

By post to Mehr Clef, 56 Woodfield Road, London W5 1SH.

By email to info@mehrclef.com

Payment methods: bank transfer (bank details on request), cheque

Payment details

Option 1

£1,299 full payment with application

Option 2

£299 deposit with application

£500 x 2 on 01 February and 01 June 2025

Option 3

£299 deposit plus monthly installments. The monthly amount is dependent on the date of application.

Places cannot be reserved without deposit.

Cancellations

All cancellations must be made in writing and charges are as follows:

Before 01 May 2025 no cancellation fee

01 May to 30 June 2025 cancellation fee £400

No refund for cancellations after 01 July 2025

Cancellation by Mehr Clef

Mehr Clef reserves the right to cancel if conditions outside of their control demand. In these circumstances a full refund will be made. Please note that Mehr Clef cannot be held responsible for any costs or expenses incurred by the applicant as a result of the cancellation.

Indemnity

Whilst every effort has been made to ensure accuracy of this publication, Mehr Clef cannot accept liability whatsoever for any errors, inaccuracies, or omissions, or for any matter in any way connected with or arising out of the publication of this information. Mehr Clef reserves the right to make changes if unforeseen circumstances outside their control so demand. If in doubt, please check before making a booking.